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**FOR IMMEDIATE RELEASE**

**Milwaukee Youth Symphony Orchestra and  
Milwaukee Children's Choir present  
*Milwaukee Youth Music Celebration***

**March 14, 2010**

**Milwaukee** – (February 2010) – The Milwaukee Youth Symphony Orchestra (MYSO) and Milwaukee Children's Choir (MCC) are pleased to announce that on **March 14, 2010, at 3:00 PM**, MYSO and MCC will present this year's collaborative ***Milwaukee Youth Music Celebration*** in the Auditorium of Elmbrook Church, 777 S. Barker Road, Brookfield. At this concert—an annual event since 2005—the Milwaukee area's finest young musicians gather to perform some of the world's best music.

Featured groups will be MYSO's Senior Symphony--Music Director, Margery Deutsch, Associate Conductor Shelby Keith Dixon--and the MCC's Milwaukee Youth Chorale, Jason Clark, Director. The Youth Chorale and MYSO will be joined by the Shorewood High School Concert Choir, also conducted by Jason Clark; the Master Singers of Milwaukee, Eric Townell, Conductor; and the Milwaukee Choristers, James B. Kinchen, Jr., Music Director.

**### more ###**

Repertoire includes chorus and orchestra performing:

Leonard Bernstein, *Make Our Garden Grow* from *CANDIDE*

This finale from the comic opera based on Voltaire's tale was first performed on Broadway as a musical in 1956. Initially panned by critics, *Candide* was considered a box office flop; it eventually found great success in its revivals, and is still widely performed by opera and theater companies today.

Johannes Brahms, *How Lovely is Thy Dwelling Place* from *THE GERMAN REQUIEM*

*How Lovely is Thy Dwelling Place* is the stirring fourth movement from Brahms' masterpiece dedicated to his mother and dear friend and mentor Robert Schumann. The *Requiem*, more a message of hope and celebration of life than a prayer for the dead, was composed between the years 1865 and 1868, and is Brahms' longest work.

arr. Peter Wilhousky, *Battle Hymn of the Republic*

Poet Julia Howe, the wife of a prominent New England abolitionist, penned these now-famous lyrics to this traditional war time piece in the middle of the night during a visit to a union army camp during the Civil War. The original William Steffe tune and the poem--first published in the *Atlantic Monthly* in February 1862--were set for chorus and orchestra in 1944.

Orchestra only pieces, performed by MYSO's Senior Symphony, include:

Antonin Dvořák, *Carnival Overture, Op. 92*

*Carnival* is the second of a trio of overtures composed on the themes of "Nature, Life, and Love." The three were premiered to an audience in the composer's native Prague in 1892, and had their American premiere in Carnegie Hall later that year.

Sergei Rachmaninov, *Capriccio Bohemien, Op. 12*

Also known as the *Capriccio on Gypsy Themes*, this piece is a lively replication of gypsy folk dances.

The concert will also include works performed by the individual choirs involved in the MYMC.

**Concert details at-a-glance:**

Milwaukee Youth Music Celebration

Sunday, March 14, 2010, 3 PM

Elmbrook Church Auditorium, 777 S. Barker Road, Brookfield, WI

Tickets: \$12 (adults); \$8 (seniors 65+ and students any age)

To purchase tickets in advance or for more information, contact

MYSO (414-267-2950) or MCC (414-221-7040)

### more ###

**Milwaukee Youth Symphony Orchestra, Inc.** (MYSO), formerly Music For Youth, was established in 1956 and is the largest and one of the most respected youth orchestra programs in the United States. MYSO provides comprehensive training in the finest techniques of orchestral and ensemble musicianship to more than 800 talented young musicians from as many as 14 counties in southeastern Wisconsin, through an extensive schedule of rehearsals, performances, outreach and enrichment activities. Students, ranging in age from 8 to 18, rehearse weekly throughout the season, giving concerts in a wide variety of venues. Membership in the MYSO orchestras is generally by audition; placement in the various groups is based on musical skill, experience and age. [www.myso.org](http://www.myso.org).

**Milwaukee Children's Choir, Inc.** The Milwaukee Children's Choir (MCC) is Southeastern Wisconsin's premier professional children's choir. Founded by Emily Holt Crocker in 1994 and now under the leadership of artistic director Carol Storck, MCC has programs for children of all school ages. Rehearsals are educational, child centered, age appropriate, and fun, and teach not only music but also important life skills such as poise, self-confidence, self-discipline, focus, memory, problem solving, and teamwork. MCC's commitment to artistic excellence makes it the "go to" choir for performing arts groups such as Present Music, the Milwaukee Symphony Orchestra, Milwaukee Ballet, and Festival City Symphony, and led The Milwaukee Journal Sentinel to declare MCC a "highly skilled and essential musical resource" in Milwaukee. Learn more at [www.milwaukeechildrenschoir.org](http://www.milwaukeechildrenschoir.org).

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