



Milwaukee Children's Choir

Building Noteworthy Character

Jan. 20, 2012
Volume 18, Issue 17

MYC News

Hello Youth Chorale,

Thanks for your work at this week's rehearsal. I hope you not only survived your final exams but nailed them. Please know we only have three rehearsals before the Sing-A-Thon and four before Silver Lake and quite a bit of music to learn and polish. Please look over the rehearsal plan for next week and try to carve out some time to prepare the sections I have outlined so we can remain productive and working in front so we don't have to stress and cram at the end. I am looking forward to hearing our improvement next week! Have a great weekend. I really appreciate your attention to improvement! See you Tuesday.

Silver Lake College Mini Tour

The only cost to you for this trip is dinner Sunday which will likely be a step up from fast food something like Noodles or Qdoba. **Because this trip has changed significantly from its original format, we ask that all participating singers please have their parents sign a NEW permission slip complete with updates. This new permission slip is attached to the end of this newsletter.** Please be sure to return the updated permission form at rehearsal this week! No exceptions please! **Carpools leave at 11 a.m. and return about 8:30 p.m.**

The tour schedule is as follows:

- 11:00am - Depart via Car Pool in comfortable travel clothes (bring bag lunch to eat on the way)
- 1:00pm - Arrive at Silver Lake College
- 1:15pm - Dress Rehearsal
- 2:15pm - Change into concert Attire
- 3:00pm - Concert (combination of fall concert rep. and Sing-A-Thon rep.+ solos?)
- 4:15pm - Concert ends (change back into comfortable travel clothes)
- 5ish - Eat Dinner as a group—be sure to bring cash to pay for your own dinner.
- 6:30 (at the latest) Depart for home via Car Pool
- 8:30 - Arrive home

The repertoire for the Silver Lake gig will be:

- *Just as the Tide Was Flowing*
- *The Banks O'Doon*
- *Bill Baily*
- *Cantique de Jean Racine*
- *Dureme Negrito*
- *And the Night Shall be Filled with Music*

Please be sure to keep all fall literature fresh and prepared. I will hear it periodically with the small group at Tuesday rehearsals to be sure we are all up to speed.

Cyberbass Web Site for Preparation regarding *Dona Nobis Pacem*:

The link to the cyberbass site for your *Dona Nobis* preparation is below.

http://www.cyberbass.com/Major_Works/Williams_RV/williams_rv_DonaNobi.htm

Florentine Master Class Saturday, January 28: This master class will be from **9:15 a.m. - 12:30 p.m.** Note the time change! It is no longer an all-day event. Call time is 9:15 a.m. All MYC singers are to be there during that master class, even if you are not singing a solo, you will learn so much from being there! Since we have shortened the day a bit you no longer need to bring a bag lunch. But please still bring a closed water bottle labeled with your name! Click here for directions to the Wayne and Kristine Lueders Florentine Opera Center in the Riverwest neighborhood, (Florentine Opera Rehearsal Studio, 926 E. Burleigh, Milwaukee). Scroll to the end of this newsletter for the full master class schedule.

<http://g.co/maps/9xjh4>

The following students will be singing solos during our master class:

- Alicia Beiler - *Sure on This Shining Night* - Barber
- Lorna Gray - *Ich gehor nur mir* - Kunze
- Deme Hellwig - *Von Ewiger Liebe* – Brahms
- Katie Koester - *The Singer* – Head
- Billy Krager - *Come Away, Come Away, Death* – Finzi
- Lauren Smrz - *Le Berceaux* - Faure

MSO Pops and Chorlyre Reminder

A few of you still have not returned your MSO Holiday Pops music or Choralyres. We have been trying to collect this material since before the break (a month ago). Please be sure we have those materials from you by next week's rehearsal or you will be billed for those missing items.

January 24th Rehearsal Plan

Cantique de Jean Racine

- Review all material through rehearsal E
- Finish pitches and rhythm
- Start French

Dureme Negrito – Hear Soloists for Dureme Negrito

- Review all and run the piece for memorization especially last half

Dona Nobis

Review beginning of mvt. IV page 30

New Material page 34-39

Run

Just as the Tide

The Banks O Doon

Bill Baily

And the Night

- Review all
- Start Memorization

Mr. Clark

Upcoming Rehearsal Schedule:

January

24 - Regular Rehearsal, Vocal Coaching by appt. with Ms. Lukic 6:30-7:00

- 28 - (Saturday) Florentine Opera Studio Artists have master classes (30 minute sessions) with MYC soloists. **ALL MYC singers are expected to attend this invaluable master class. 9:15 a.m. – 12:30 p.m.**
- 31 - Regular Rehearsal, Vocal Coaching by appt. with Ms. Lukic 6:30-7:00

February

- 7 - Regular Rehearsal, Vocal Coaching by appt with Ms. Lukic 6:30-7:00
- 11 - MCC Sing-a-Thon, Bayshore Towne Center, 10:30-4:30. *Specific call time TBD.*
- 14 - Regular Rehearsal
- 19 **MINI TOUR. Silver Lake College (SLC), Manitowoc. Depart by carpool at 11 a.m., dress rehearsal, concert, dinner and back to Milwaukee via carpool.**
- 21 - Regular Rehearsal
- 27 - (Monday) *Milwaukee Youth Music Celebration* Rehearsal, MYAC, 5-9 p.m. *Call time TBD.*
- 28 - Regular Rehearsal

March

- 5 - (Monday) *Milwaukee Youth Music Celebration* Rehearsal, Elmbrook, (singer call time TBD)
- 6 - Regular Rehearsal
- 9 - (Friday) *Milwaukee Youth Music Celebration* Rehearsal, Elmbrook, time TBD
- 10 - (Saturday) Tentative *MYMC* Rehearsal, MYAC
- 11 - (Sunday) *Milwaukee Youth Music Celebration* Concert, 3:00 p.m., Elmbrook (call time TBD)
- 13 - Regular Rehearsal
- 20 - Regular Rehearsal
- 27 - Regular Rehearsal

Office News

Sing-a-Thon Reminder: Please remember to talk with family, friends and neighbors about sponsoring your efforts during the Sing-A-Thon Feb. 11th. All January pledges are due with your pledge log sheet week after next--Tuesday, January 31st. Let's shoot for 100% participation. The Sing-A-Thon is a free community concert. Make sure it's on the calendars of your relatives, neighbors and friends! And, by all means, make sure the Sing-A-Thon on Saturday, Feb. 11, 2012 is on your family's calendar. It's an event you won't want to miss!

Rehearsal Cancellation Policy: With the snow finally upon us, we'd like to take this opportunity to remind you of our rehearsal cancellation policy. Please read through it below so everyone is prepared:

Rehearsal Cancellation Policy

It is very unusual for Milwaukee Children's Choir to cancel rehearsals due to inclement weather. That said, let's review MCC's closing procedures.

If you feel the roads are unsafe for travel, please know that your opinion is the one that counts. MCC staff members don't want anyone getting hurt on the way to a rehearsal. An absence due to slippery or unsafe road conditions will never be counted against your singer. ***Please follow standard absence procedures, however, and notify your rehearsal assistant that you will not be bringing your child to rehearsal.***

If MCC staff members feel that a rehearsal should be cancelled, we will do the following to get the word out:

- Post a notice of cancellation on the MCC website Members Only page at www.milwaukeechildrenschoir.org.
- Send out an email cancellation notice to all current families with email addresses registered in our system.
- Run public service announcements on Milwaukee's main TV channels – 4, 6, 12 and 58 under "Milwaukee County."

MSO *Carmina Burana*, Enjoy MCC's Concert Ticket Discount! MCC's Jubilate is joining the Milwaukee Symphony Orchestra and the Symphony Chorus to sing *Carmina Burana* January 20-22, 2012. Contact Stacy Mills at 414-226-7811 or millss@mso.org to order your tickets. Mention that you are a friend of Milwaukee Children's Choir and receive a 35% discount. Seats are limited, so call as soon as possible to secure your tickets!

See you at rehearsals this week!
Scroll down for Florentine Master Class
Information and Permission Slip AND the
Updated Silver Lake College Permission Slip.

Florentine Opera Master Class, Saturday, January 28, 2012
FINAL SCHEDULE APPROVED BY LISA AT FLORENTINE 1-19-12

TIME	Lesson Room A (Olga Voloda, MCC)	Lesson Room B (Maria Koester, MCC)	Lesson Room C (Addy Stoiber, FOC)	Performance Area (Anne Van Deusen, FOC)
9:00-9:30	Jason Tan <i>Lascia ch'io pianga</i> Dan Richardson	Hilary Merline <i>Die Lotosblume</i> Kristen DiNinno	Rachel Soliday <i>Gia il sole dal gange</i> Matt Richardson	
9:30-9:35	Transition Time			
9:35-10:05	Billy Krager <i>Come Away, Come Away Death</i> Matt Richardson	Deme Hellwig <i>Von Ewiger Liebe - Brahms</i> Dan Richardson	Lauren Smrz <i>Les Berceaux</i> Kristen DiNinno	Jason, Hilary, Rachel Erica Schuller
10:05-10:10	Transition Time			
10:10-10:40	Charlene Dykstra <i>Ave Maria</i> Erica Schuller	Brandon Pahule <i>Salley Gardens</i> Matt Richardson	Lorna Gray <i>Ich gehor nur mir</i> Dan Richardson	Billy, Deme, Lauren Kristen DiNinno
10:40-10:45	Transition Time			
10:45-11:15	Hannah Fichtner <i>Caro Mio Ben</i> Kristen DiNinno	Alicia Beiler <i>Sure On This Shining Night</i> Erica Schuller	Katie Koester <i>The Singer</i> Matt Richardson	Charlene, Brandon, Lorna Dan Richardson
11:15-11:20	Transition Time			
11:20-11:50				Hannah, Alicia, Katie Matt Richardson
11:50-11:55	Break			
12:00-12:30	Studio Artist Performance			
12:30	DISMISSAL--Students DO NOT need to bring a bag lunch but should still bring a closed water bottle.			



**Due from EVERY singer
on or before Tues., Jan. 10, 2012**

Florentine Master Class, January 28, 2012

On Saturday, January 28, ALL Jubilate and MYC singers are scheduled to attend an event at the Florentine Opera Rehearsal Studio, which is at 926 E. Burleigh, Milwaukee. The Studio Artists from the Florentine will give all MCC and MYC singers who have been preparing solos and ensembles a 30-minute private lesson to work on their piece. Following their lesson, they will then have an opportunity to perform for the class, and then be critiqued by a Florentine Studio Artist. This is called a master class.

During the master class, the studio artists will give musical and vocal suggestions for the singers to try and ask the singers to make these changes/ corrections in front of the class. As a result, it is a learning experience for both audience and performers alike. Singers not performing that day can take the suggestions and apply them to their own music preparation for future performances—this is why we would like all singers to attend. They will have an opportunity to watch performances throughout the day. This event will take place from 9:15 a.m. to 12:30 p.m. with a 30-minute lunch. Singers should bring a closed water bottle labeled with their name. Once we have all singers scheduled, we will let you know if the day will be shortened and if they can be picked up earlier. **IF YOU KNOW OF ANY SCHEDULING CONFLICTS YOU HAVE ON THIS DAY, PLEASE DISCUSS THIS WITH YOUR ENSEMBLE MEMBERS AND COME UP WITH A TIME YOU CAN ALL BE THERE. WE WILL DO OUR BEST TO ACCOMMODATE YOU, BUT WE WILL NEED TO KNOW AT LEAST A WEEK IN ADVANCE. THANK YOU.**

Finally, it is important that we mention that the Studio Artists would like our singers to come prepared on their music, so they can work solely on musicality and vocal techniques. This is what will truly make it a master class. They do not want to spend their time teaching notes and rhythms. The students should already have that work completed. Therefore, we will screen all of our singers prior to this event to ensure their preparedness.

ALL SINGERS: Complete the form below & turn in to your rehearsal assistant no later than Jan. 10.

Sincerely,
Mrs. Egger and Mr. Clark

Florentine Master Class—Form due from ALL Jubilate & MYC singers on or before Jan. 10

Singer's Name _____ **Circle one:** Jubilate MYC

I understand that all Jubilate and MYC singers have been scheduled to attend a master class hosted by the Florentine Opera Studio Artists on Saturday, Jan. 28 from 9:15 a.m.-12:30 p.m. I understand that I need to list any scheduling conflicts I have on that day so the ensembles can be scheduled.

Parent Signature _____

Scheduling Conflict(s) _____

Parent Chaperones Needed! I'm happy to enjoy the day with the kids and will bring a bag lunch (and perhaps a camera to capture memories?). Please contact me with details:

Parent's Name: _____ email: _____

MILWAUKEE YOUTH CHORALE
SILVER LAKE COLLEGE DRESS REHEARSAL AND CONCERT
Sunday, February 19, 2012
Manitowoc, WI

*Please sign the new permission slip attached and return
no later than Tuesday, January 17th.*

Schedule for Sunday, Feb. 19, 2012:

- 11:00am - Depart via Car Pool in comfortable travel clothes (bring bag lunch to eat on the way). Car pool departure and arrival locations will be determined once we have a confirmed list of singers.
- 1:00pm - Arrive at Silver Lake College
- 1:15pm - Dress Rehearsal
- 2:15pm - Change into concert Attire
- 3:00pm - Concert (combination of fall concert rep. and Sing-A-Thon rep.+ solos?)
- 4:15pm - Concert ends (change back into comfortable travel clothes)
- 5ish - Eat Dinner as a group—be sure to bring cash to pay for your own dinner.
- 6:30 - (at the latest) Depart for home via Car Pool
- 8:30 - Arrive home

What to Bring:

- Complete formal uniform in a garment bag labeled with your name.
- Bag lunch with drink to eat on the way to Manitowoc.
- Cash for dinner (approx. \$15).
- Music
- Closed, labeled water bottle.

***Please sign this
new permission slip and
return by Tues., Jan 17th.***

**MYC PERMISSION SLIP
SILVER LAKE COLLEGE GUEST ARTIST SERIES
Dress Rehearsal and Concert
Sunday, Feb. 19, 2012**

Singer's Name _____

____ Attending rehearsal and concert

____ Cannot attend (reason for absence) _____

____ Must deviate from the schedule (please describe below)

Each Youth Chorale singer is asked to bring a bag lunch to eat on the way up to Manitowoc AND enough cash (\$15?) for dinner at a restaurant such as Noodles or Qdoba.

I give my child permission to carpool to Manitowoc and back in order to attend the Silver Lake College rehearsal and concert on Feb. 19, 2012.

_____ (parent's signature)

PARENT CHAPERONES/CARPOOLS NEEDED! We will need carpool drivers and chaperones for Feb. 19th. PLEASE COMPLETE THE FOLLOWING IF YOU ARE INTERESTED! Chaperones will assist with keeping an eye on the singers, keeping the singers on schedule, etc. The MCC office will contact you to confirm you as a chaperone/carpool driver.

_____ I am happy to be a carpool driver and chaperone for the Youth Chorale Sunday, Feb. 19.

_____ In addition to my own child, I have space in my car with seatbelts for _____ singers.

Parent's Name _____

Parent's Email _____

Parent's Cell Phone _____