



Milwaukee
Children's Choir
Building Noteworthy Character

Jan. 6, 2012
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Jubilate News

Dear Jubilate Singers,

Great rehearsal on Jan. 3rd!

A reminder about Tuesday's rehearsal homework:

1. Practice "Denn in Seiner Hand" from page 7 until the end. You have received mp3s in previous emails for reference. Look for another email from me with those files as well as "A Tisket, A Tasket" so you can start practicing those parts at home as well.

2. Carmina Burana: Memorized! It's really not that much to memorize, don't you agree?

Next week, you can plan on working on the following:

Carmina Burana: Memorized

Denn in Seiner Hand: p 7-end

A Tisket, A Tasket: Sectionals for all 3 parts

Peace on earth . . . and lots of little crickets

Review past music . . . bring all of your music, like always!

Tuesday, January 10th is the last open rehearsal for BRING A FRIEND!

Do you know other students who love to sing? MCC members are invited to bring a singing friend or friends who are interested in joining MCC second semester. Invite your friends to rehearsal the week of Jan. 9, 2012. Please make sure to introduce your friends to your rehearsal assistant when they arrive.

Sing-a-Thon Reminder: All January donations should be turned in with your pledge log sheet by Tuesday, January 31st. Let's shoot for 100% participation.

Auditions for Sing-A-Thon and the Florentine Opera Masterclass were held last Saturday, January 7th, at the Steinway Piano Gallery in Wauwatosa. If you were not able to come on Saturday, please contact me immediately to schedule an alternate audition.

Here's a recap of January: There are a lot of Saturdays!

- January 10-** Rehearsal and Bring-A -Friend day! Bring friends who love to sing and could add their voices to MCC!
- January 14-** Saturday vocal coaching at MYAC, once you pass your audition, we'll use this time to practice with your accompanist. Vocal coaching will take place from 12 noon – 3 pm. Singers will be assigned a specific time slot within that time frame.
- Wk. of Jan. 16-** *Carmina Burana* week! Tuesday (regular rehearsal at MYAC), Wednesday & Thursday rehearsal in Uihlein Hall, and Friday, Saturday, Sunday performances. (See the information below on ordering tickets.)
- January 28-** Saturday Florentine Studio Artists Master Class. ALL JUBILATE MEMBERS SHOULD ATTEND. Please remember to return your master class permission slip which is attached to the end of this newsletter.

See you on Tuesday!
Mrs. Egger

Here is the schedule of events for *Carmina Burana* week with the Milwaukee Symphony Orchestra. All of the following will take place in Uihlein Hall at the Marcus Center for the Performing Arts. Parents may drop their singers off at the Stage Door on State Street. Singers will check in with a parent volunteer inside the stage door entrance. Parents may pull up to the loading zone area at dismissal time to wait for their children. Please be patient as MCC is not in charge of the rehearsals which may end a bit earlier or a later than we anticipate. Thank you! We anticipate wearing our full formal concert uniform for this event, but at this time this is subject to change.

Wednesday, Jan. 18, 6:30 p.m. call time for chorus warm-up (MCC in Women's Dressing Room). 7:30 orchestra dress rehearsal. Singers should be done around 8:15 p.m., but please be flexible and patient as MCC is not in charge of this rehearsal.

Thursday, Jan. 19, 6:30 p.m. call time for chorus warm-up (MCC in Women's Dressing Room). 7:30 orchestra dress rehearsal. Singers should be done around 8:15 p.m., but please be flexible and patient as MCC is not in charge of this rehearsal.

Friday, Jan. 20, 8:00 p.m. call time for chorus warm-up. **Please note that this is the concert start time, so parking at this point will be limited. *Carmina* is on the second half of the concert, which should be around 9:00 p.m.** Concert end time is approximately 10:00 – 10:10 p.m.

Saturday, Jan. 21, 8:00 p.m. call time for chorus warm-up. **Please note that this is the concert start time, so parking at this point will be limited. *Carmina* is on the second half of the concert, which should be around 9:00 p.m.** Concert end time is approximately 10:00 – 10:10 p.m.

Sunday, Jan. 22, 2:30 p.m. call time for chorus warm-up. **Please note that this is the concert start time, so parking at this point will be limited. *Carmina* is on the second half of the concert, which should be around 3:30 p.m.** Concert end time is approximately 4:30 – 4:40 p.m.

Upcoming Rehearsal Schedule:

January

- 10 - Regular Rehearsal / Bring a Friend / Vocal Coaching by appt with Ms. Lukic 6:30-7:00 / Open Rehearsal
- 14 - (Saturday) New Auditions at MYAC, 9:30a - 11:00a. This is the final call for new singers to join MCC for the 2nd semester. New Parent Meeting 9:45-10:45 a.m. Vocal Coaching and Soloists work with accompanist at MYAC, 12-3 p.m.
- 17 - Regular Rehearsal, Vocal Coaching by appt with Ms. Lukic 6:30-7:00
- 18 - (Wednesday) Rehearsal with MSO. 6:30 pm call time.
- 19 - (Thursday) Rehearsal with MSO. 6:30 pm call time.
- 20 - (Friday) *Carmina Burana* concert with MSO, 8:00 pm concert. 8:00 pm call time.
- 21 - (Saturday) *Carmina Burana* concert with MSO, 8:00 pm concert. 8:00 pm call time.
- 22 - (Sunday) *Carmina Burana* concert with MSO, 2:30 pm concert. 2:30 pm call time.

- 24 - Regular Rehearsal, Vocal Coaching by apt. with Ms. Lukic 6:30-7:00
- 28 - (Saturday) Florentine Opera Studio Artists coach Jubilate soloists and hold a master class (30 minute sessions). Singers must audition January 7th to participate or have recommendation of Jubilate Director. ALL JUBILATE MEMBERS SHOULD ATTEND.
- 31 - Regular Rehearsal, Vocal Coaching by appt. with Ms. Lukic 6:30-7:00

February

- 7 - Regular Rehearsal, Vocal Coaching by appt with Ms. Lukic 6:30-7:00
- 11 - (Saturday) MCC Sing-a-Thon, Bayshore Towne Center, 10:30-4:30. *Specific call time TBD.*
- 14 - Regular Rehearsal
- 17-19 **MINI TOUR (Friday after school to Sunday). Silver Lake College (SLC), Manitowoc Saturday for workshop, SLC concert Sunday, staying at Blue Harbor in Sheboygan. Bus will pick up after school Friday and return Sunday at 5:30 pm.**
- 21 - Regular Rehearsal
- 28 - Regular Rehearsal

March

- 6 - Regular Rehearsal / Open Rehearsal
- 13 - Regular Rehearsal
- 20 - Regular Rehearsal
- 27 - Regular Rehearsal

Office News

Sing-A-Thon: The Sing-A-Thon is a free community concert. Make sure it's on the calendars of your relatives, neighbors and friends! And, by all means, make sure the Sing-A-Thon on Saturday, Feb. 11, 2012 is on your family's calendar. It's an event you won't want to miss!

MSO *Carmina Burana*, Enjoy MCC's Concert Ticket Discount! MCC's Jubilate is joining the Milwaukee Symphony Orchestra and the Symphony Chorus to sing *Carmina Burana* January 20-22, 2012. Contact Stacy Mills at 414-226-7811 or millss@mso.org to order your tickets. Mention that you are a friend of Milwaukee Children's Choir and receive a 35% discount. Seats are limited, so call as soon as possible to secure your tickets!

*See you at rehearsals this week!
 Scroll down for the Florentine Master Class
 Information and Permission Slip.*



**Due from EVERY singer
on or before Tues., Jan. 10, 2012**

Florentine Master Class, January 28, 2012

On Saturday, January 28, ALL Jubilate and MYC singers are scheduled to attend an event at the Florentine Opera Rehearsal Studio, which is at 926 E. Burleigh, Milwaukee. The Studio Artists from the Florentine will give all MCC and MYC singers who have been preparing solos and ensembles a 30-minute private lesson to work on their piece. Following their lesson, they will then have an opportunity to perform for the class, and then be critiqued by a Florentine Studio Artist. This is called a master class.

During the master class, the studio artists will give musical and vocal suggestions for the singers to try and ask the singers to make these changes/ corrections in front of the class. As a result, it is a learning experience for both audience and performers alike. Singers not performing that day can take the suggestions and apply them to their own music preparation for future performances—this is why we would like all singers to attend. They will have an opportunity to watch performances throughout the day. This event will take place from 9 a.m. to 3 p.m. with a 30-minute lunch. Singers should bring a bag lunch and drink. Once we have all singers scheduled, we will let you know if the day will be shortened and if they can be picked up earlier. **IF YOU KNOW OF ANY SCHEDULING CONFLICTS YOU HAVE ON THIS DAY, PLEASE DISCUSS THIS WITH YOUR ENSEMBLE MEMBERS AND COME UP WITH A TIME YOU CAN ALL BE THERE. WE WILL DO OUR BEST TO ACCOMMODATE YOU, BUT WE WILL NEED TO KNOW AT LEAST A WEEK IN ADVANCE. THANK YOU.**

Finally, it is important that we mention that the Studio Artists would like our singers to come prepared on their music, so they can work solely on musicality and vocal techniques. This is what will truly make it a master class. They do not want to spend their time teaching notes and rhythms. The students should already have that work completed. Therefore, we will screen all of our singers prior to this event to ensure their preparedness.

ALL SINGERS: Complete the form below & turn in to your rehearsal assistant no later than Jan. 10.

Sincerely,
Mrs. Egger and Mr. Clark

Florentine Master Class—Form due from ALL Jubilate & MYC singers on or before Jan. 10

Singer's Name _____ **Circle one:** Jubilate MYC

I understand that all Jubilate and MYC singers have been scheduled to attend a master class hosted by the Florentine Opera Studio Artists on Saturday, Jan. 28 from 9 a.m.-3 p.m. I understand that I need to list any scheduling conflicts I have on that day so the ensembles can be scheduled. I also understand that I need to bring a bag lunch and drink.

Parent Signature _____

Scheduling Conflict(s) _____

Parent Chaperones Needed! I'm happy to enjoy the day with the kids and will bring a bag lunch (and perhaps a camera to capture memories?). Please contact me with details:

Parent's Name: _____ email: _____